WBAI
Folio

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Marathon
WBAI
99.5

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WBAI 99.5 F.M.

Hello from the CHILDREN of planet Earth

The Voyager spacecraft launched in August and September of 1977 and now on their way to Jupiter are expected finally to leave the solar system and venture out among the stars. On board each is a special phonograph record designed to last a billion years: on it are greetings in sixty languages, sounds of earth, and twenty-seven selections of music. This program presents a recording of this material, and offers discussion and comment on its purpose and meaning, with listener phone calls.

What will become of these records? What kind of creature will find them? Will they even be able to hear the way we do? What will they make of the sounds of laughter, footsteps and heartbeats, whales, ships, dogs, pulsars, hyenas, mud pots and riveters, crickets and frogs? Will they be able to distinguish them from the languages on the record like Sumerian, Akkadian, Hebrew, Telugu, Czech, Ila, Welsh, French, Gujorati, or Thai, Hittite, Amoy Rajasthani, Nguni, Dutch, Sinhalese, or German? When they hear a Brandenburg Concerto, or the Australian Horn and Totem Song, or Louis Armstrong's **Melancholy Blues**, or Flowing Streams, or a Navajo Indian Night Chant, will they know what they mean, that they mean something special to a young race on a small planet on the outskirts of a galactic spiral arm? Or, like Eskimos when presented with their first phonograph record, will they eat them? Listen and call up, to add your speculations to ours. Produced by Bob and Eileen Zalisk.

WEDNESDAY, NOVEMBER 8
2:00 P.M.—5:00 P.M.

✣ the great outdoors

Starting in November, Don Wade, producer of **The Grass Roots of Music**, WBAI's oldest continuing show, will be moderating a fifteen-minute show on the changing ethic of camping out.

There is a great deal of interest in the New York area in the outdoor life. There are more than thirty organizations here which run camps and camping expeditions. They range from the gentler ways of camping; cabins without electricity, to hiking in regions of the Adirondacks where it is best to know a lot about the ways of survival, and to have an experienced guide along as well. Among these clubs are the Sierra Club, best known for its emphasis on guarding the environment, and the Appalachian Hiking Club, which owns land in the Adirondacks for its members to enjoy. Don Wade is a member of these clubs and will have other members of them on his show to discuss the changes in camping.

Don Wade has been hiking and camping for the past twenty years. He has noted a change in the attitudes towards the outdoor part of the planet.

"People used to come into the woods with the idea that they could chop down trees and conquer the wilderness. Now, you have to bring your own portable stove because the trees are so valuable."

Future topics on the show will include reports on forest fires, the surprising duties the National Park Service has in New York City, and the sudden popularity of outdoor clothing among people who are outside long enough to reach the closest subway entrance.

WEDNESDAYS 7:00 P.M. To 7:30 P.M.

You are cordially invited to an evening with

George Carlin

for the benefit of WBAI-FM and the First Amendment
Friday, November 10, 1978
8:30 PM
The Beacon Theater
Broadway and 74 st.

(For ticket information, call The Beacon Theater, (212) 874-1717, or WBAI, (212) 279-3400.)

different perspectives

Is a cheeseburger the best model of nutrition? Does anyone take the contents of Kellogg's Corn Flakes seriously anymore? There are new and different perspectives on food and the human body now, all grouped together under the label, "macrobiotics." Allen Leventhal, in this three hour special, will present a survey of them.

Allen Leventhal will be the participating moderator of the program. He has been involved with macrobiotic philosophy for many years, ever since he was an associate editor of the **East-West Journal**, published by the East-West Foundation in Boston. He has produced many programs for WBAI dealing with the search for a unified theory of health, such as **Potsmokers Anonymous**, which dealt with new points of view on the increased use of marijuana in our culture. He has also appeared on **Bread and Roses** many times. This will be his biggest special, with five or six guests talking about their specialties. Among them will be Bill Dufty, author of **Sugar Blues**, Anne Marie Colbin, founder of the National Gourmet Cooking School, and Peter Chowka, a radio and magazine journalist, specializing in macrobiotics.

The overall goal of these programs has been use of macrobiotics as a tool to increase spiritual sensitivity. Many nonsense religions have found a home in this country because of the need here for . . . something.

"The thing that impressed me so much about macrobiotics," said Mr. Leventhal, "is that I've met people from across the country who are part of this country . . . typical Americans who are more sensitive to the environment and are dealing with it . . . people who are beginning to piece together all the phenomena which buffet everyone back and forth.

WEDNESDAY, NOVEMBER 22
3:00 P.M.—6:00 P.M.

November 1978

STAFF

ADMINISTRATIVE
Steve Post (station manager), Michael Feder (assistant manager), Mary Houston (business manager), Bill Kortum (switchboard operator), Elaine Baly (acting program coordinator), L. Kofi Pendergrass (assistant program coordinator), Richard Barr (director of publicity and development)

NEWS AND PUBLIC AFFAIRS
Al Auster, Mike Barnes, Van Bridgeman, Bruce Brown, Karen Connor, Larry Cox, Tricia Del Longo, Marjorie Finkelstein, Gregory Firaga, Jerry Hatch, Paul Hoeffel, Jon Kalish, Martha Katz, Peretz Kidron (Jerusalem), Arnie Klein, Samori Marksman, David Metzger (acting Public Affairs director), Marcos Antonio Miranda, Judith Murray, Pat Peppi, Joe Pissarevsky, David Plosky, Erica Schwartz, Ruth Shereff, Daniel Singer (Paris), Ed Silverman, Celeste Wesson (news director), Tom Whelan, Bob Zalisk, Eileen Zalisk. *Sports Reporting:* Fred Herschkowitz, Jimmy Keegan, Milton Makoff

ENGINEERING
Bill Wells (chief engineer), Bill O'Neill (operations director), Matisse Enzer (remotes coordinator), Dave Marx, David Rapkin, Miles Smith, Paul Wunder, Ceil Muller, Manya La Bruja, Jim Freund, John Fisk, Michael Barnes

MUSIC
Michael Neal (music director), Paul Aaron, Margot Adler, Bob Alexander, Lindsay Ardwin, Richard Barr, Mickey Bass, Barbara Bernstein, Peter Bochan, Georgia Christgau, Candy Cohen, Ted Cohen, Stanley Crouch, Anne-Marie Cunningham, Ken Davis, Carlos De Leon, Bill Farrar, Ondina Fiore, Sara Fishko, John Fisk, Roberta Friedman, Gary Giddins, Verna Gillis, Edward Haber, Lin Harris, Richard Harris, Bill Hellerman, Jan Hoffman, Edward Houser, Bill Howie, James Irsay, Lloyd James, Howard Johnson, Eileen Kane, Kathy Kaplan, Jamie Katz, Fred Kleinke, Kathy Kurs, Manya La Bruja, Ira Leibin, Leonard Lopate, Frank Mare, Marian McPartland, Ilhan Mimaroglu, Charles Mitchell, Bill Moore, Dan Morgenstern, Charlie Morrow, Mildred Norman, Rodger Parsons, Alexa Penzner, Tom Piazza, Tom Pomposello, Alfred Prettyman, Jude Quintiere, Gregory Reeve, Rosetta Reitz, Clayton Riley, Max Salazar, Mike Sappol, Judy Sherman, Six, Beaumont Small, Bill Smith, Martin Sokol, Richard Sudhalter, Allan Taylor, Jim Theobald, Roger Trilling, Preston Trombly, Tui St. George Tucker, Billy Vera, Don Wade, Mickey Waldman, Bill Watson, Chris Whent, Paul Wunder

ANNOUNCERS
Ken Davis, John Fisk, Jim Freund, Ed Haber, Joan Hervey, Robert Knight, Bill O'Neill, Judie Pasternak, Linda Perry, Stacyann Pober, Lynn Samuels, Viv Sutherland (chief announcer), Ellis Villaneuva, Bill Wells, David Wynyard, Bill Young

LIVE RADIO
Margot Adler, Pepsi Charles, Sara Fishko, John Fisk, Joe Frank, Jim Freund, Verna Gillis, Paul Gorman, Bill Green, Ellis Haizlip, Robert Knight, Ira Leiben, Leonard Lopate, Bill Lynch, Paul McIsaac, Nuyorican Poets' Cafe, Judie Pasternak, Linda Perry, Steve Post, Jessica Raimi, Clayton Riley, Judy Simmons, Beaumont Small, Mickey Waldman, Bill Watson, Marion Weinstein, Paul Wunder, David Wynyard, Bill Young

DRAMA, LITERATURE AND ART
Rick Harris (director), Wesley Brown, Steve Cannon, Joe Cuomo, Marjorie DeFazio, Fatisha, Ondina Fiore, John Fisk, Joe Frank, Judith Ghinger, Michael Goldstein, Lin Rosechild Harris, Susan Howe, Judith Kass, Bill Kortum, Barbara Londin, Linda Perry, Marie Ponsot, Charles Potter, Mike Sappol, Harry Smith, James Umland, Allen Wolovsky, Paul Wunder, Bob Zalisk, Eileen Zalisk

URBAN AFFAIRS
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WOMEN'S DEPARTMENT
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SUBSCRIPTIONS
Joe Rudnicki (subscriptions registrar), Marc Raskin, Fred Kleinke

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Gail Cerel, Bob Colichio, J Matisse Enzer, Daniel Finton, Terry Ornstein, George Turrell

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FOLIO
Jessica Raimi (editor); Carl Zeichner (assistant editor), Michael Griffin (contributing editor). Contributors to this issue: Michael Griffin, Simon Loekle, Bernie Maisner, Lisa Ryan, Dana Shilling, Billy Vera, Carl Zeichner, and you, the subscribers.

Michael Griffin

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REPORT TO THE LISTENER

We're now in the midst of our fall marathon. I hope the new format with reduced pitching is a welcome change from our old-fashioned endless moaning and pleading. The usual reminder is still operative: if your subscription is coming up for renewal, please renew now if you can. Then listen without those nagging guilt feelings.

In addition to reducing the amount of on-the-air fundraising, we are moving in other directions to supplement listener support. The Corporation for Public Broadcasting has renewed our development grant, which pays for the Folio, mailing expenses, posters, advertising, etc.

We have begun to connect with various CETA-funded projects around the city, and this will provide much-needed expansion of staff at no cost to us. We have applied to the National Endowment for the Humanities for funding support of our arts programming, and will ask for similar support from other government agencies for humanities, science and community affairs programming. These grants, if received, will involve no control by the funding sources over content, and will enable us to do the kind of programming we strive to do anyway, with the added advantages of stabilizing our production and engineering staff with dependable salaries and materials.

The point of all this is to strengthen WBAI while reducing the burden on you, our listeners. However, to remain "free" we must look to you as our primary means of support.

Our WBAI Music Store is now in full swing and is proving to be a success under the able direction of Arthur Miller. Three Fridays a month, we bring New York some of the best entertainment around. We look forward to seeing you at the Symphony Space. Listen for our weekly announcements of the artists to appear at the Music Store.

Volunteers with clerical and other skills are always needed—part-time or full-time. Call me if you have some time to offer us.

Finally, I'd like to remind you that we very much want to hear from you regarding our new programming. Letters to the Program Director are appreciated, so that we can tell how the air sounds to you.

Our profound thanks for your continued support.

Mike Feder
Assistant Manager

LETTERS

Did we sneeze?

You people worry too much. So do some of your listeners. Complain, complain, that's all I ever hear. Just keep doing what you're doing and you'll be alright by me. Some people just don't know when they've got a good thing. Please don't take the reggae program away —though if you do, I won't hate you. God bless BAI.

John Zatonski

Bird lives

I've been listening to WBAI ever since the days when after the Saturday night news there was an interminable series called "Birth of a Nation" on the history of Canada. I especially value the news; I watch TV news only for entertainment and read only the Sunday Times for newspapers. 6:30 was always a very good time for the news (indeed, at one point when the news was still only 15 minutes long, it was on at 6:45), but 7:30 is so late that I will only be able to listen if I'm not going out that evening. Most evening events start around 8:00, which means that I have to leave around 7:30. I'm not a morning person, which means that the 6 A.M. rebroadcast is even more out the question than the 9 A.M. one was.

The talk shows are very important to me. I have cosmic insomnia, and 2 or 3 A.M. is too early for the talking to end. In August I was driven to try the AM stations, and you can imagine how horrible that was. For me the golden days of WBAI were when Paul Gorman had Lunchpail three times a week and Charles Pitts had the Saturday night talk show, with Bob Fass still on many evenings.

I hate jazz.

Ann Plogsterth

Another angry Trotskyite

Fashion has many dictates. It doesn't help to slander a good revolutionary fighter. You had better understand more of Trotsky's role before you, seemingly, reproduce a cartoon out of "Krokodil".

You sons-of-bitches, you have lost my support for ever.

R.W. Colbert
H.J. Colbert

WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. The studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 12345, Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 279-3400. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations in Washington, D.C., Los Angeles, Berkeley and Houston.

Production costs for the Folio are made possible, in part, through a grant from the Corporation for Public Broadcasting.

WEDNESDAY 1
Marathon

THURSDAY 2
Marathon

FRIDAY 3

4:30 THE SHOW FOLLOWING THE PRECEDING SHOW
Live radio with John Fisk.
6:30 NEWS REBROADCAST
7:00 ROOM 101
With guest host Al Angeloro.
9:00 PROGRAM ANNOUNCEMENTS
MORNING MUSIC
Presented by the Laughing Cavalier.
12:00 PROGRAM ANNOUNCEMENTS
URBAN FREE DELIVERY
A Public Affairs magazine totally designed with the listener in mind.
1:00 FADE-IN
Movie reviews with Judith Kass.
1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of old-time and traditional bluegrass music. Produced by Don Wade.
3:00 STONED AGE
Bruce Brown and Paul Wunder review the latest developments in the worlds of drugs.
5:00 BREAD AND ROSES
Evaluating the failure of public control of medical costs. A look behind the rising costs of Blue Cross and Medicaid. Coordinated by John Esposito of the Consumer Protection Board.
6:00 ARTS EXTRA
The Drama and Literature Department will tell you something about the art they've seen, smelled, heard, and synesthetically experienced.
7:00 PROGRAM ANNOUNCEMENTS
WOMEN'S COMMUNITY BULLETIN BOARD
7:30 NEWS
With Celeste Wesson.
8:15 REPORT ON THE ECONOMY
With the Union of Radical Political Economists.
8:30 THE MUSIC STORE
Music to be announced.
11:00 NOTES FROM THE UNDERGROUND
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio with Bill Watson.

A suggestion: reduce the number of Stalinists and fellow travelers who have access to your airwaves and get a more diverse range of opinion—including those committed to Political Pluralism and individual liberty.

SATURDAY 4

5:00 AMERICAN PIE
Live radio with Ira Leibin.
8:00 NEWS REBROADCAST
8:30 STUDENTS SPEAK OUT
Students from all over the city gather to be heard, here at BAI like at no other place.
9:00 ONCE UPON THE AIR
Old and new radio dramas for children, produced by Jehan Clements and Susan Mondzak.
11:00 BRUNCHPAIL
Live radio with Paul Gorman.
1:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber.
2:00 THE NEXT SWAN
Live radio with Mickey Waldman.
4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.
6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY
6:30 NEWS
7:00 ALTERNATE CURRENTS
Al Auster speaks with Richard Pride, author of Wanderers, Blood Brothers, and most recently, Ladies Man.
8:00 THE LATIN MUSICIANS HOUR
With Max Salazar.
9:00 PERSONAL PROBLEMS
An improvisational play written and performed by Verna Mae Grosvenor, Walter Cotton and James Wright. Produced by Steve Cannon.
11:00 ELECTRONIC MUSIC
Presented by Ilhan Mimaroglu. Not minding the newspaper strike, the Pope's second death, and Camp David ("It's camp, alright! But who's David?"), Mimaroglu relates what he saw and heard from an ivory tower during a recent visit to Istanbul. The music is by Guy Reibil.
12:00 PROGRAM ANNOUNCEMENTS
SOUNDSCAPE
"Wholewheat" 100% traditional Newgrass music. Deborah Greenblatt, on fiddle and vocals, and David Seay on mandolin and harmonica will play some of their music and talk. Hosted and produced by Verna Gillis.

What I want from WBAI and every other radio station is information: in-depth lectures are the best. When one of the programs I listed is on I listen to it if I'm doing something that I can keep on doing while I listen, like doing the dishes or setting-up exercises. Other times when I listen I check WBAI first and if there's music on I usually turn away and try to find some program elsewhere that will give me information.

SUNDAY 5

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, movie reviews, film music, LIVE phone-in.
8:30 NEWS REBROADCAST
9:00 PROGRAM ANNOUNCEMENTS
HERE OF A SUNDAY MORNING
Early and Baroque music, with Chris Whent.
11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.
1:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas, presented by Martin Sokol.
4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.
6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY
6:30 NEWS
7:00 AN INTERVIEW AND READING WITH DIANA CHANG
Diana Chang is the author of six novels, most recently, A Perfect Love, published by Jove Books. Produced by Wesley Brown.
8:30 THE SUNDAY EVENING GOSPEL SHOW
From Sister Rosetta Tharpe and the Golden Gates in the thirties to Walter Hawkins and the Keynotes in the seventies. Presented by Leonard Lopate.
10:00 JAZZ SAMPLER
With Bill Farrar.
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

Lisa Ryan

The FALL CLASSIC Comes to The UPPER LEFT Side

MONDAY 6

4:30 CARIBBEAN CRUISE
Live radio with Beaumont Small.
6:30 NEWS REBROADCAST
7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.
9:00 PROGRAM ANNOUNCEMENTS
MORNING MUSIC
Presented by Alfred Prettyman.
12:00 PROGRAM ANNOUNCEMENTS
WOMEN'S STUDIES
The Urban Women. Featuring portions of the proceedings of the Conference on the Urban Woman, hosted by the New York Chapter of the National Organization for Women on October 21 and 22. Speakers include Midge Costanza, and others. Produced by Viv Sutherland and Adrianne Gantt.
1:30 BALDMAN SKANK
Reggae music presented by Roger Trilling.
3:00 JAZZ
With Stanley Crouch.
5:00 BREAD AND ROSES
Dr. Michael McCann of the New York Committee on Occupational Safety and Health (NYCOSH) takes a look at art hazards with guest Monona Rossel.
6:00 SPECTRUM: CONVERSATIONS ABOUT AUDIO
When Rodger Parsons is around, the electrons resume their stately dance and Truth and Beauty are restored to their rightful balances.
7:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
With George Turrell.
7:30 NEWS
With Celeste Wesson.
8:00 CINEASTE AT THE MOVIES
Coordinated by Al Auster of Cineaste Magazine.
8:30 THOR'S HAMMER
A review of current poetry and fiction, this week with Wesley Brown.
9:00 EVERYWOMANSPACE
A program by, for, and about women, with a woman to be announced.
10:00 THE LESBIAN SHOW
With Rose Jordan.
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
Live radio with Leonard Lopate. The first in a series of programs that will attempt to answer the question: What is jazz really all about? Musical explanations will be kept in the layperson's grasp. Tonight: veteran reedman Eddie Barefield talks about the early years of jazz.

WHY THE REVOLUTION HASN'T COME

It is, alas, an indisputable fact that the revolutionary has yet to establish an heroic image.

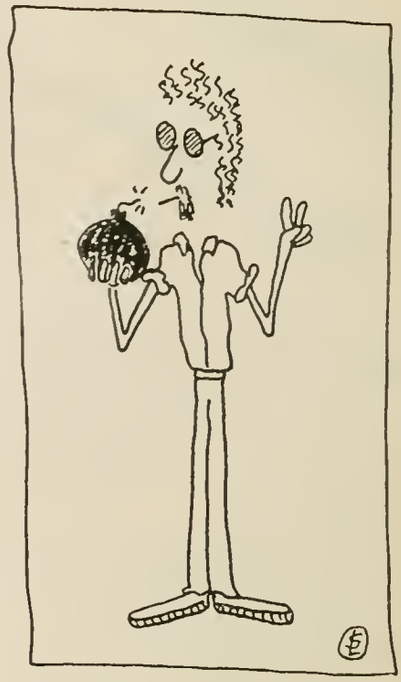
TUESDAY 7

4:30 SKYLITE
Live radio with Linda Perry.
6:30 NEWS REBROADCAST
7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.
9:00 PROGRAM ANNOUNCEMENTS
MORNING MUSIC
Presented by Ted Pierce.
12:00 PROGRAM ANNOUNCEMENTS
SOUND ART: GROUP SHOW
Four artists: Robert Barry, Leandro Katz, James Umland, and Lawrence Weiner use sound and silence to make art. Produced by James Umland.
1:00 PSYCHIC EXPLORATIONS
Peter Jordan, noted writer and researcher, and members of the Association for the Study of Unexplained Phenomena, will explore Kirlian photography, out-of-body experiences, poltergeistery, and other weird, queer phenomena.
1:30 SOUNDS OF BRAZIL
Brazilian popular music presented by Mildred Norman.
3:00 NUANCES
Live radio with Pepsi Charles.
5:00 BREAD AND ROSES
The Sisterhood of Black Single Mothers look at issues concerning the black family.
6:00 SEVENTH INNING STRETCH
A radio show devoted to any and all sports hosted by Fred Herschkowitz, Jimmy Keegan and guest host. Today's show is on basketball.
7:00 PROGRAM ANNOUNCEMENTS
7:15 HOT FLASHES
Women's news from **Majority Report.**
7:30 NEWS
With Celeste Wesson.
8:15 SCIENCE AND MEDICAL REPORT
With Eileen Zalisk.
8:30 ILLUMINATIONS
Produced by Bill Lynch.
9:30 EAST SIDE/WEST SIDE
Community affairs with Annette Samuels.
10:00 THE RADIO
Radio drama, produced by Charles Potter with technical direction by David Rapkin.
10:30 JAZZ
Presented by Dan Morgenstern.
12:30 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE
Live radio with Judy Simmons.

WEDNESDAY 8

4:30 EARTHWATCH
Live radio, sailing gently past the moon, with Robert Knight.
6:30 NEWS REBROADCAST
7:00 RADIO CITY
Live radio with Sara Fishko.
9:00 PROGRAM ANNOUNCEMENTS
MORNING MUSIC
Presented by Kim Cronenbery.
12:00 TO BE ANNOUNCED
1:00 THE GOOD CITY UNDERGROUND ROCK SHOW
Presented by Bob Alexander.
2:00 HELLO FROM THE CHILDREN OF PLANET EARTH
This three-hour program presents a recording of the material on the Voyager spacecraft now approaching Jupiter and expected finally to leave the solar system to venture out among the stars. The spacecraft each carry a special phonograph record designed to last a billion years, on which are greetings in sixty languages, sounds of earth, and twenty-seven selections of music. The program includes comment and discussion, with listener phone calls. Produced by Bob and Eileen Zalisk.
5:00 BREAD AND ROSES
Today, the Radical Alliance of Social Service Workers (RASSW) discuss their monitoring of the crisis in Welfare at the Human Resources Administration.
6:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring media notes, and interviews. Produced by the Women's Department.

WHY THE REVOLUTION HASN'T COME



7:00 PROGRAM ANNOUNCEMENTS
THE GREAT OUTDOORS
Produced by Don Wade. Non-abusive, non-mechanized outdoor recreation.
7:30 NEWS
With Celeste Wesson.
8:15 MID-EAST REPORT
With the Middle East Report and Information Project. (MERIP)
8:30 GAY RAP
Discussions of issues concerning the gay male community, usually with listeners' phone calls.
9:30 POETRY: JOHN HEATH STUBBS: PART ONE
John Heath Stubbs was born in London in 1918. He was educated at Oxford University and later taught at Leeds University, the University of Alexandria in Egypt, the University of Michigan, and now, he teaches at Oxford.
His first book, **Wounded Tamless**, was published in 1943. Since then there have been many others, among them **The Blue Fly In His Head, Selected Poems, The Watchman's Flute**, and **Parliament of Birds**, all published by Oxford University Press. His long poem, **Artorious**, Enitharmon Press, won the Queen's Fold Medal for Poetry in 1974.
10:00 TO BE ANNOUNCED
10:30 JAZZ
Presented by Dave Fenton.
12:30 PROGRAM ANNOUNCEMENTS
AGAINST THE FALL OF NIGHT
A science fiction and mystery programme, hosted by Jim Freund.

I like the live radio best because I feel connected with someone. Sometimes it feels really lonely being in the house by myself or even with the kids. I need a real live voice. I do prefer an interview with short call-ins, not just a rambling monologue (one exception—I adore listening to Steve Post). I also miss James Irsay and Larry Josephson. My husband, a salesman with a philosophical bent, listens to 'BAI when driving around the city. He used to be a really dedicated listener but feels that the quality of programming in the last few years has been poor. He now listens to WQXR; he cites rhetoric, third world and gay as being dull and the general malaise. "kvetching," as too much. He misses (talk about kvetching however) Larry Josephson. When you began the women's consciousness raising on the air in 1969, I had just given birth to my first child. I was a dramatically different lifestyle and WBAI helped to sort out lots of things. I used to turn off my phone and just listen. Anyway, I thank you. It was great!

THURSDAY 9

4:30 LIVE RADIO
Producer now freely forming.
7:00 ROOM 101
Live radio with Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
CHAMBER MUSIC
Works include:
Schubert: Grand Duo in C, op. 140
Schoenberg: Verklaerte Nacht (original chamber version)
Debussy: String Quartet in G Minor
Presented by Ted Cohen.
12:00 PROGRAM ANNOUNCEMENTS
HOUSING NOTEBOOK
Esther Rand helps callers with their problems dealing with the people who own their apartments.
1:30 A TASTE OF THE BLUES
Presented by Mike Sappol.
3:00 Jeri Hatch

5:00 BREAD AND ROSES
People's Law Update. This month an inside look at jury duty with Bob Lefcourt.
6:00 SALUD
Basic body maintenance and repair, with Martha Katz. This month, smoking, over-eating, pill popping and heavy drinking.
6:30 TO BE ANNOUNCED
7:00 PROGRAM ANNOUNCEMENTS
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
With Celeste Wesson.
8:15 AFRICA AND THE WORLD
Political commentary with Samori Marksman.
8:30 URBAN FREE DELIVERY
A Public Affairs magazine, minding the business you should know about.
9:30 POLITICAL MUSIC OF THE '70'S
Produced by Kathy Jarvis and Julie Schulman.
10:30 SCRAPPLE FROM THE APPLE
Jazz, presented by Jamie Katz.
12:00 PROGRAM ANNOUNCEMENTS
EARTHWATCH
Live radio with Robert Knight.

FRIDAY 10

4:30 THE SHOW FOLLOWING THE PRECEDING SHOW
Live radio with John Fisk.
7:00 ROOM 101
Live radio with Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
MORNING MUSIC
Presented by the Laughing Cavalier.
12:00 PROGRAM ANNOUNCEMENTS
URBAN FREE DELIVERY
Rebroadcast from November 9.
1:00 TO BE ANNOUNCED
1:30 GRASSROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of old-time and traditional bluegrass music. Produced by Don Wade.
3:00 STONED AGE
Bruce Brown and Paul Wunder continue their serious, sober investigation into the world of entertaining and dangerous drugs.
5:00 BREAD AND ROSES
People in Motion. Where they live, where they work, how they organize. Coordinated by Mimi Rosenberg.
6:00 ARTS EXTRA
The Department of Drama and Literature strikes again with crystal-sharp, razor clear insights into the realms of art.
7:00 PROGRAM ANNOUNCEMENTS
TO BE ANNOUNCED
7:15 WOMEN'S COMMUNITY BULLETIN BOARD
7:30 NEWS
With Celeste Wesson.
8:15 THE IRISH-AMERICAN SHOW
Political commentary with Tom Duffy.
8:30 THE MUSIC STORE
Details to be announced.
11:00 TALES OF EDGAR ALLEN POE
Tonight the Pit and the Pendulum. From the Drama and Literature Archives.
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio with Bill Watson.

❖ BLACK FUNCTIONAL MUSIC ❖

by Billy Vera

By now, most people are aware of how politicians alter history to suit their ambitions. Whether it's a mass book burning by a German dictator, or the erasure of eighteen minutes of tape by a U.S. president, it is a despicable and dangerous practice. In music, we have recently witnessed a misrepresentation of reality called **The Buddy Holly Story**. The falsehoods contained in that film are hardly of earth shattering consequence, when compared with, say, the Middle East crisis. But, how do you think Norman Petty, who produced most of Buddy Holly and The Crickets' records, and all of Buddy's hits, feels seeing a movie about Buddy's life in which there is not one reference to Petty himself, or Niki Sullivan, the rhythm guitarist with the Crickets; when what was perhaps the major moment in his life is totally ignored, as though he never existed.

This kind of thing happens to an even greater extent in the field of black music. Not only are sidemen forgotten, but artists who had a string of hit records, acts who headlined theater shows, genuine stars in the idiom, are all ignored because they don't fit into pigeonholes at the convenience of those who purport to chronicle this art form.

Because the audience wants to be up on the latest fads, black musical artists traditionally have a short lifespan in their field, much shorter than that of either country and western or "pop" music entertainers. There is little interest in a Marvin Gaye if his follow-up record does not meet the then-current criteria for what is hip. This disposable music is what I choose to term "black functional music". It is music which the general black public dances to and is entertained by: black popular music. And here is where the confusion sets in: in the twenties and early thirties this music was called "jazz". The term has come to mean quite a different thing. Who has danced to jazz since the end of World War II? Louis Jordan, who had a string of hit records in the forties as long as that of James Brown in his era, was an alto sax player and singer of bluesy jump tunes and was probably the most popular black star of that period. Yet when we think of the forties we think of Charlie Parker. As wonderfully as Bird played, I would hazard a guess that more black people bought Louis Jordan's "Caldonia" than bought all of Bird's records combined in his lifetime. There are blues enthusiasts who will have us believe that before 1955, blues was merely an old drunk sitting on a front porch of a southern plantation mansion, playing an out of tune guitar and mumbling through a harmonica. Come on! How many black people ever bought a Reverend Gary Davis record? Perhaps the most absurd of all is the cult that fawns over a guy who made one record with some obscure vocal group as a teenager in the fifties, which sold a few copies, after which he became a cop or a gas station attendant.

I find it noteworthy that most members of these three cults, for the most part, did not follow that particular musical form when it was first in vogue. I also find it interesting that, should the jazz artist refuse to die of a heroin overdose, the blues singer not become a hopeless wino, the doo-wop singer fail to spend the rest of his days working in the carwash or, if any of them should have the gall to, God forbid, become successful in showbiz, that person is accused of selling out. What I ask is that things be put in their proper perspective. Everyone has favorites but let's not deny the existence of everything else.

My own musical tastes are quite broad and certainly include all of the above forms, but I feel a duty to present on my show, from time to time, the music that the majority of the black record buying public actually spent money to hear, music which, for the most part, in our quest for the obscure, has been ignored in recent years, and is not played anywhere else in New York. It has been gratifying to get requests for songs by the great blues shouters, Roy Brown and Wynonie Harris or the great, velvet-voiced west coast pianist, Charles Brown, all of whom, now all but forgotten by most blues fans, were major stars in the forties and early fifties. I was quite pleased to get such a nice response to my New Orleans R&B and rockabilly specials. There is a growing interest in both these periods of our musical development here, and in Europe it's more like a growing fanaticism.

I plan to do more specials on these and other blues-related forms in the near future and would welcome any feedback or constructive criticism—or corrections on any material. It has given me great pleasure to be allowed to share with the listeners the records and whatever I've been able to learn about them over the years I've collected the music.

Midsong International Records

Billy Vera is a singer, guitarist and songwriter. His last hit single was Storybook Children *on Atlantic label in 1968. His songs have been recorded by artists as diverse as Dolly Parton, George Benson and Ricky Nelson. "I play around the area with my band, too," says Vera, who will be performing at the WBAI Music Store this winter. Normally he's one of the producers of A TASTE OF THE BLUES, but he's on tour now and will return in December.*

SATURDAY 11

Marathon

SUNDAY 12

Marathon

MONDAY 13

Marathon

TUESDAY 14

Marathon

WEDNESDAY 15

Marathon

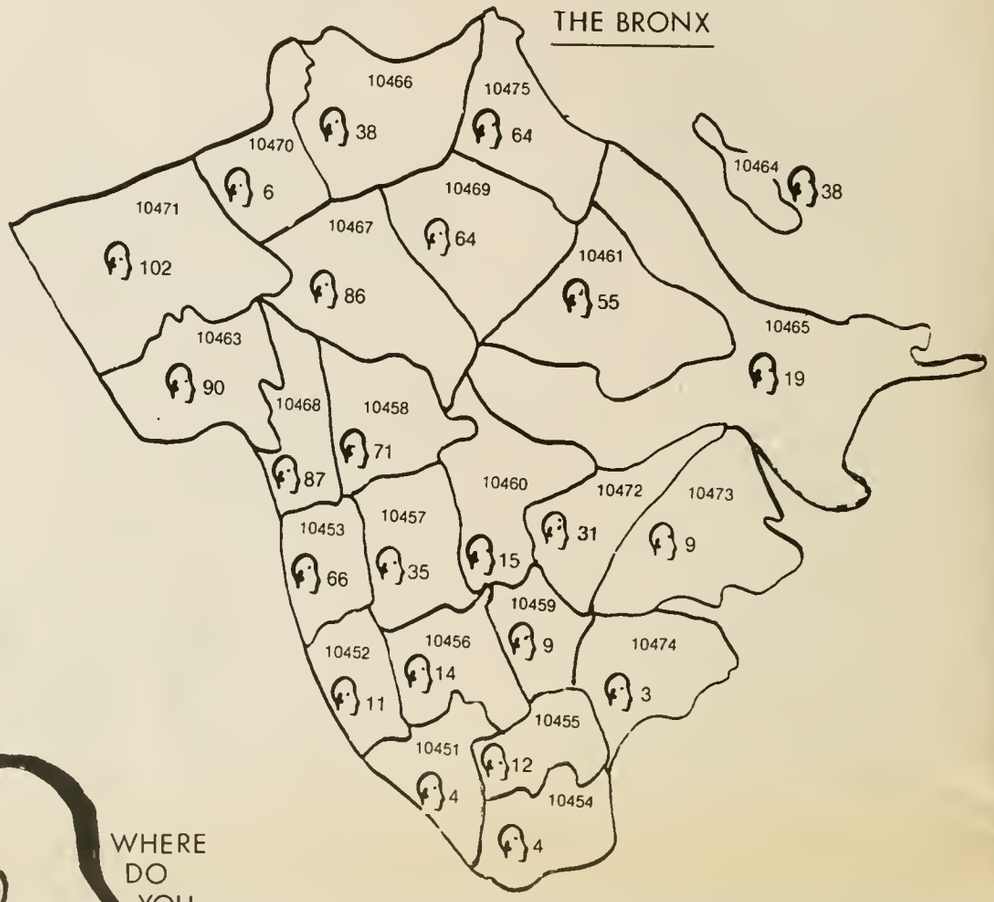
WBAI SURVEY PART II

Survey questionnaires are still coming in, at a rate of one or two a day. The 300 already counted make up a stable sample. They are not, however, a totally random sample. They could be a group of people who enjoy writing (look at the high level of education) and who could afford the price of a stamp (look at the large number of full-time employed). These maps will help show the dispersal of subscribers in New York City. Only the metropolitan area is shown here because the five boroughs have the largest concentration of subscribers. Relating this map to general demographic information of the listening area will help determine the validity of the survey.

Please bear in mind that these maps are based on old information, and that this survey is being formed during the 1978 October-November Marathon, when statistical information coming in will change the picture hourly. Still, it is important for you, the listeners, to know just what games are being played with your vital statistics.

ERRATA: On the October Folio survey page there is a typo in the Income graph. Instead of "Over 2000," the largest section of graph should read "Over 20,000."

THE BRONX



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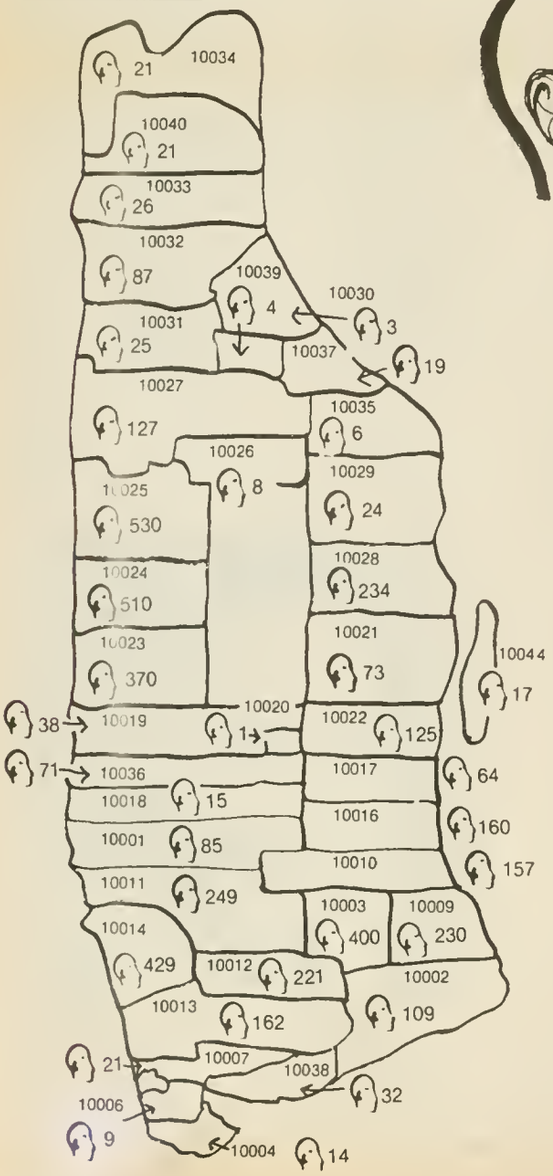

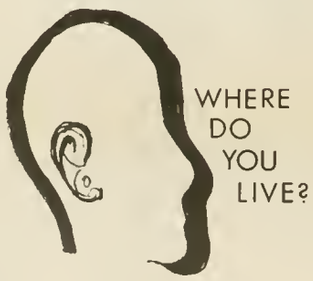

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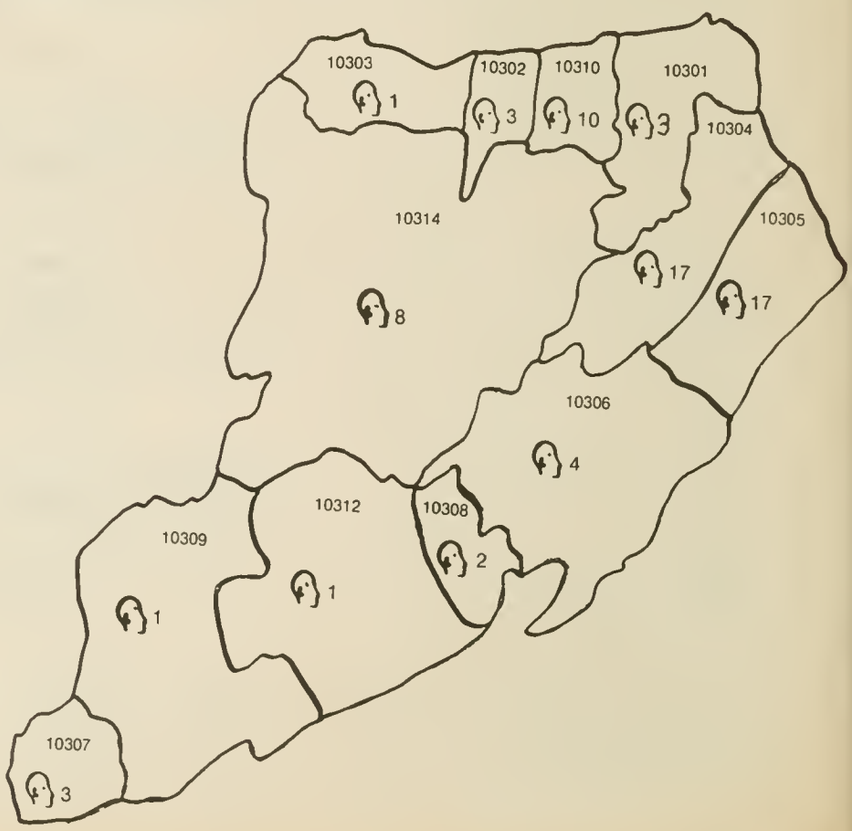

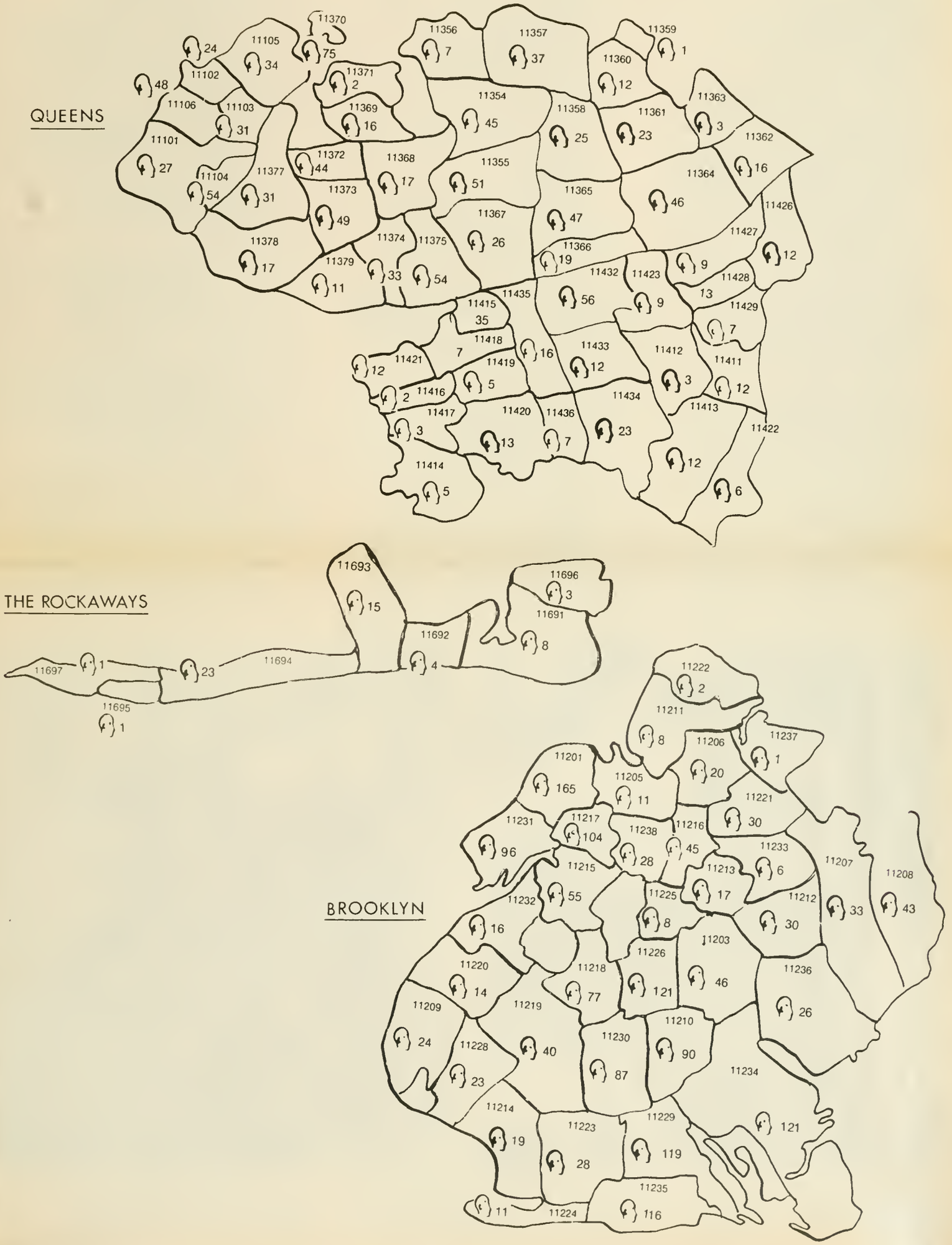
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THURSDAY 16

4:30 LIVE RADIO
With Ellis Villanueva.
6:30 NEWS REBROADCAST
7:00 ROOM 101
Live radio with Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
A CONSORT OF EARLY MUSIC
Works include:
G. Gastoldi: Selected Madrigals
C. de Rore: Selected Madrigals
Vivaldi: Violin Concerti #5 and 6, op. 8
(Concentus Musicus). Produced by Ted Cohen.
12:00 PROGRAM ANNOUNCEMENTS
PSYCHOLOGY LECTURE: SYMBOL, MYTH AND MEANING
Joseph Campbell speaks on "Psyche and Symbol." Dr. Campbell is the author most recently of **The Mythic Image**, which shows the images found in dreams and art as the basis of mythology. His lecture is a presentation of archetypes of the unconscious. Presented by Linda Perry.
1:30 A TASTE OF THE BLUES
Rhythm and blues presented by Leonard Lopate.
3:00 THE 3:00 TO 5:00 LIVE RADIO SHOW
Live radio with Jerry Hatch.
5:00 BREAD AND ROSES
Health and nutrition with Linda Laviolette.
6:00 HEALTH AND SCIENCE
7:00 PROGRAM ANNOUNCEMENTS
7:15 COMMUNITY BULLETIN BOARD
Presented by George Turrell.
7:30 NEWS
With Celeste Wesson.
8:15 AFRICA AND THE WORLD
Political commentary with Samori Marksman.
8:30 URBAN FREE DELIVERY
A Public Affairs magazine produced by Jon Kalish and the News and Public Affairs Department.
9:30 HOUSING NOTEBOOK
Sage Esther Rand battles the sinister empire of landlords, with you, the listeners providing the force for her to triumph.
10:30 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.
12:30 PROGRAM ANNOUNCEMENTS
PART OF THE ACT
Fifteen years after JFK's assassination, too many questions still remain. We will attempt to answer some of them with Mark Lane. Produced by Lynn Samuels.

FRIDAY 17

4:30 THE SHOW FOLLOWING THE PRECEDING SHOW
Live radio with John Fisk.
7:00 ROOM 101
Live radio with Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
MORNING MUSIC
Presented by the Laughing Cavalier.
12:00 PROGRAM ANNOUNCEMENTS
URBAN FREE DELIVERY
Rebroadcast from Thursday, the 16th.
1:00 FADE-IN
Movies reviewed by Judith Kass.
1:30 GRASSROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of old-time and traditional bluegrass music. Produced by Don Wade.
3:00 STONED AGE
Live radio on the delicate subject of good and bad drugs, presented by Paul Wunder and Bruce Brown.
4:00 BREAD AND ROSES
Community action with Luana Robinson.
6:00 PROGRAM ANNOUNCEMENTS
ARTS EXTRA
News from the center of planetary culture. Produced by the Drama and Literature Department.
7:15 WOMEN'S COMMUNITY BULLETIN BOARD
7:30 NEWS
With Celeste Wesson.
8:15 REPORT ON THE ECONOMY
With the Institute for Labor Education and Research.
8:30 THE MUSIC STORE
Details to be announced.
11:00 TALES OF EDGAR ALLEN POE
Tonight, one of the enabling documents of detective fiction: **The Purloined Letter**. From the Drama and Literature Archives.
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio with Bill Watson.

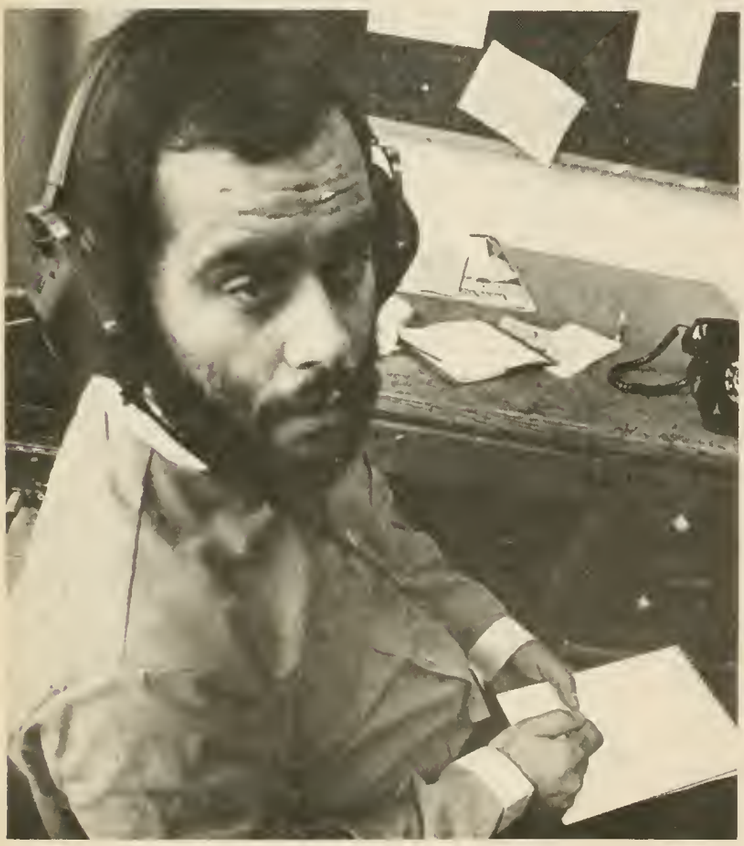
I agree completely with P. White's comments on children's programming. Especially the issue of condescending Saturday A.M. announcers. Why not have Phillip Lopate advise you on children's programming? He's done well at P.S. 75.

SATURDAY 18

4:30 AMERICAN PIE
Live radio with Ira Liebin.
7:15 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
8:00 STUDENT SPEAKOUT
Student reporters present the news with emphasis on what's happening in the public schools and discussion of what can be done to improve them.
8:30 ONCE UPON THE AIR
Children's programming with Jehan Clements and Susan Mondzak.
11:00 BRUNCHPAIL
Live radio with Paul Gorman.
1:00 PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber.
2:00 THE NEXT SWAN
Live radio with Mickey Waldman.
4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.
6:00 TO BE ANNOUNCED
6:30 NEWS
7:00 ARTS EXTRA
More news from the planetary cultural center from our planetary Drama and Literature Department.
8:00 THE LATIN MUSICAN'S HOUR
With Max Salazar.
9:00 THE NUYORICAN POET'S CAFE
Live from the Cafe: poetry, music, theater, discussion from the cultural center of the Lower East Side.
11:00 LEAH GILLIARD AND MORE
A poetry reading by the West Indian writer, Leah Gilliard; followed by an open reading. Both were taped at the St. Clement's Church late this past summer. Produced for radio by Dennis Bernstein.
12:00 PROGRAM ANNOUNCEMENTS
CARIBBEAN CRUISE
Live radio with Beaumont Small.

Regarding Sept Folio—The Golden Crown *is pornographic prose. Keep it in Times Square where there are sick people who enjoy such sophisticated smut, but do not let the pornographic area spread to 505 Eighth Avenue. Free Speech according to the First Amendment does not mean I must endure such short stories or fiction of this type. Some bank president's wife!*

Jon Kalish



Celeste Wesson

SUNDAY 19

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema; news, film music, movie reviews, interviews. LIVE phone-in.

8:30 NEWS REBROADCAST

9:00 HERE OF A SUNDAY MORNING
Early and Baroque music, presented by Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon and guests.

1:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas with Martin Sokol.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS

7:00 ON KEROUAC
Jack Kerouac, who died in 1969 at age 47, chronicled the changing mores in post-World War II America by writing fiction about the people he "hung out with" in New York, California, and on the roads in between. Barry Gifford and Lawrence Lee spoke to 70 people Kerouac knew personally, and, from these interviews, they made Jack's Book: An Oral Biography of Jack Kerouac, newly published by St. Martin's Press. In this program, Barry Gifford speaks to Lin Harris about the making of Jack's Book and the making of the writer most often credited with giving a distinct, literary voice to the Beat Generation and its liberation-minded progeny.

8:30 THE SUNDAY EVENING GOSPEL PROGRAM
Mahalia Jackson, Sam Cooke, Shirley Caesar, the Swans, the Wards, James Cleveland, Marion Williams, more. Presented by Leonard Lopate.

10:00 JAZZ SAMPLER
Presented by Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

MONDAY 20

4:30 CARIBBEAN CRUISE
Live radio with Beaumont Small.

6:30 NEWS REBROADCAST

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS
MORNING MUSIC
Presented by Alfred Prettyman.

12:00 PROGRAM ANNOUNCEMENTS
WOMEN'S STUDIES
Women and Language. A discussion on language as it pertains to the lives of working class women. Produced by Viv Sutherland, with Judie Pasternak and Coletta Reid.

1:30 TO BE ANNOUNCED

2:00 IN CONVERSATION: SUSAN SONTAG, PARTS ONE AND TWO
Lin Harris converses with the distinguished critic and author of Illness as Metaphor and On Photography. Produced by Lin Harris.

5:00 BREAD AND ROSES
The Foundation of Alternate Cancer Therapies (FACT), with Ruth Sackman.

6:00 SPECTRUM: CONVERSATIONS ABOUT AUDIO
Rodger Parsons will answer listeners' phone calls concerning their problems with stereos, radios, tape recorders, and speaker systems. He gives sound advice.

7:00 PROGRAM ANNOUNCEMENTS

7:15 COMMUNITY BULLETIN BOARD
With George Turrell.

7:30 NEWS
With Celeste Wesson.

8:15 CINEASTE AT THE MOVIES
Coordinated by Al Auster of Cineaste magazine.

8:30 THOR'S HAMMER
A review of current poetry and fiction, this week with Charles Lynch.

9:00 EVERYWOMANSPACE
A program by, for, and about women, with Eileen Kane.

10:00 THE LESBIAN SHOW
With Rose Jordan.

11:00 WOMEN IN SCIENCE
Another in a series of interviews with women working in the sciences. Produced by Eileen Zalisk.

12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
Roz Baxandall and Stuart Ewen discuss leftist consciousness. What happened to the political excitement of the sixties? Live radio with Leonard Lopate.

The Crime Delivery System

a modest proposal · by Dana Shilling

"Every profession is a conspiracy against the laity."—George Bernard Shaw

"When I sell liquor, it's called bootlegging. When my patrons serve it on a silver tray on Lake Shore Drive, it's called hospitality."—Al Capone

The phenomenon noted by Capone occurs at all levels. One who demands money to protect your business from being closed for antitrust violations is called a lawyer. One who demands money to prevent your death from bleeding ulcers is called a doctor. One who demands money to keep you out of jail is called a tax collector. But the entrepreneur who demands money to keep your business from being shut down by a factitious strike, who attempts to prevent your legs from being broken or to keep you out of cement is stigmatized as an extortionist. These image problems could be solved by the rationalization and professionalization of crime.

Today's medical profession has a history stretching back some seventy years. Out of a motley assortment of quarreling healers—naturopaths, osteopaths, faith healers, herbalists, and so on—emerged one of the richest and most powerful groups in world history. The winning faction took it upon itself to define "medicine"; to control and regulate medical schools; and to involve the state in licensing its own members and punishing those who gave health care without the group's sanction. By limiting the number of accredited medical schools, it established "professional birth control", ensuring that the number of physicians would be small enough to guarantee each of them a sackful of money. The failure of the legal profession to do this has resulted in the licensure of a tremendous number of lawyers, many of whom are not getting rich at all. (Consumers have gained very little by this snowfall of attorneys; fees have been lowered only by advertising, if at all. Most clients either shovel out the same high fees to a few wealthy practitioners, receive state-supplied legal counsel because they qualify for Legal Aid, or get no legal counsel at all.)

Public crime consciousness is low. Many families rejoice when a son or daughter becomes a doctor or lawyer; few show the same glee when a family member becomes a criminal. (On the other hand, there are families in which criminal activity is the only acceptable profession.) Yet crime has a lot in common with the other professions, and vice versa.

Sometimes performing abortions and providing addictive drugs are considered medical functions, and sometimes criminal functions. The two allied professions should use the same system of education, specialization, codification of professional ethics, state licensure, and peer review. The student criminal should learn toxicology, negotiations skills, anatomy physiology, strategy, tactics, security and commodities trading, and tax law. These and other pertinent subjects might be taught by the same case-study method popularized by the business schools. Next, an internship, providing hands-on training under the supervision of experienced criminals. Interns could also be used to deliver primary crime to those who would otherwise go unvictimized. If criminal school enrollments in this country were too small, it might be necessary to import Foreign Criminal Graduates to fill the need.

The licensing exam for general-practice criminals would be administered after the internship year. Specialized criminals would go on for further training, in stock and real estate swindling, art fraud, political dirty tricks, OB/GYN (crimes against women and children), or public crime (air and water pollution, industrial carcinogens, genocide). Unfortunately, really far-thinking public crime will always be hampered by the fact that this is simply not a planned society. Our neglect of Preventive Crime is equally dismaying. Too many victims enter the Crime Delivery System only after their condition has become acute—the factory has been burned down by an arsonist, or a relative has been murdered. How much easier and more economical for client and provider alike if the crisis had been averted by the placement of a few dollars on the right palm.

It has been suggested (I think by Russell Baker) that pre-paid crime insurance could be instituted. The victim would provide his identification card, and the insurer would pay for the transaction. This proposal does tend toward the orderly provision of crime; but, like all third-party payment systems, it encourages quantity rather than quality. The primary crime provider has no incentive to furnish crime services in an economical manner, as compensation would probably be on a cost-plus basis. There is also an incentive to choose many short crime transactions in each working day (or night) rather than to give each victim individual attention. The crime provider is encouraged to return to the scene of the crime repeatedly, when one visit might be sufficient.

Moreover, not all persons would be able to obtain crime insurance. Even today, only the very rich and the very poor have easy access to a primary crime provider. The middle class might be considered criminally indigent.

Paraprofessionalization is one answer to the problem of providing equal crime for all. It is a dreadful waste of skills for someone who can sell millions of dollars' worth of nonexistent commodities or open bank vaults with laser beams to be expected to roll drunks, steal kids' school lunch money, or perform other routine tasks.

Crime has traditionally called on such masculine resources as aggression, daring, greed, and violence. Ladies with traditional feminine traits such as nurturance, sympathy, and deference to male authority can become Registered Molls (RM's). The example of Ladies with a Gat—Bonnie Parker, the Manson gang, and Ma Barker come to mind—can only inspire today's young woman. Perhaps we can look forward to a series of paperbound "Moll romances" in which a young student moll falls in love with a handsome blackmailer.

Thousands of men returned from Vietnam with valuable experience which is being lost to the civilian world. These skills in explosives, napalm and mass murder ought to be put to use by training and licensing Criminal's Assistants (CA's).

Even with paraprofessional manpower, it will probably be necessary for much primary crime delivery, especially to the poor, to be delivered by low-paid Licensed Vocational Thugs (LVTs) and Crime Aides who can expect little vocational mobility.

The CIA, by describing a gang of assassins as a "health alteration team" laid down valuable precedent for the practitioners of professional crime. Not only must uneducated quacks and unlicensed practitioners, who give the profession a bad name, be removed from the scene. Nomenclature must be revised. "Income maintenance technician" can be substituted for the old, opprobrious "blackmailer" or "extortionist". Burglars and fences can be rechristened "secondary market specialists", kidnappers dubbed "family size counselors", and muggers, "face to face finance therapists". A good public image and a good self-image are necessary to ensure a competent group of professionals who take pride in their work.

Mention of the CIA raises one of the obstacles to the professionalization of crime. Once the public becomes accustomed to government assassination, bribery, corruption and interference with the electoral process, they will be disposed to accept Socialized Crime. The public relations effort must demonstrate the role of traditional fee-for-service crime in making America great.

The threat of amateurism must also be defeated. True, there are a few jailhouse lawyers and health nuts who insist on practicing on themselves and others; but their number and impact are too small to affect the legal and medical professions. However, almost everyone thinks himself qualified to cheat, steal, or finagle his income tax at least a little. The public must be educated to go to an expert when it wants crime, and to avoid dangerous "home larcenies."

Yes, the time has come to upgrade this quintessentially American activity. Again I quote Al Capone: "Don't get the idea that I'm one of those goddamn radicals. Don't get the idea that I'm knocking the American system." The day will come when trained criminals will step forward to be sworn in, exclaiming proudly, "I am a crook!"

TUESDAY 21

4:30 SKYLITE
Live radio with Linda Perry.
6:30 NEWS REBROADCAST
7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.
9:00 PROGRAM ANNOUNCEMENTS
MORNING MUSIC
Presented by Ted Pierce.
12:00 PROGRAM ANNOUNCEMENTS
NEW YORK AS YOU DON'T KNOW IT: THE BRONX IS UP AND THE BATTERY'S DOWN
November is an up month (we hope), so Barbara Londin and Sidney Horenstein explore the natural wonders and indulge in gossip about our northernmost borough. Produced by Barbara Londin.
1:00 PSYCHIC EXPLORATIONS
The American Association for the Advancement of Science has taken the subject of psychic phenomena seriously since 1969. Researcher Peter Jordan and guests will discuss the various things which this term covers. Listener phone calls invited.
1:30 BETWEEN THE TRACKS
Produced by Peter Bochan.
3:00 NUANCES
Live radio with Pepsi Charles.
5:00 BREAD AND ROSES
The Gray Panthers look at issues concerning the elderly.
6:00 SEVENTH INNING STRETCH
A radio show devoted to any and all sports hosted by Fred Herschkowitz, Milt Mankoff and Jimmy Keegan. Today's show is an interview with Marvin Miller, president of the Baseball Players Association.
7:00 PROGRAM ANNOUNCEMENTS
7:15 HOT FLASHES
Women's news from **Majority Report.**
7:30 NEWS
With Celeste Wesson.
8:15 SCIENCE AND MEDICAL REPORT
Presented by Eileen Zalisk.
8:30 ILLUMINATIONS
Produced by Bill Lynch and the Urban Affairs Department.
9:30 EAST SIDE/WEST SIDE
Community affairs with Annette Samuels.
10:00 THE RADIO
The radio adaptation of Alexander Dumas' **The Count of Monte Cristo**, produced by Charles Potter and David Rapkin.
10:30 JAZZ
Presented by Larry Davis.
12:30 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE
Live radio with Judy Simmons.

Really enjoy the blues shows, especially those produced by Billy Vera, Tom Pomposello, and Leonard Lopate. The jazz programs are generally good, especially Bill Farrar's. I can do without most of the stuff Mickey Bass plays. I like Ed Haber's programs of traditional music. Classical music—Laughing is tops. I also like Chris Whent, can get along with "Six". I like listening to Clayton Riley, Post, Josephson (of course), and Joe Frank. Also enjoy hearing Robbie Barrish, Mark Chartrand, Sara Fishko, Lindsay Ardwin, Mickey W. was one of the best, hope she can come back soon. Sorry to see Marty G. go. But Abe Aig, Kalish, and Rojas are all very good. Whatever happened to Celeste Wesson—is she still around? Liked her public affairs programs. One general remark: prime listening hours: (e.g., 8-10 P.M.) should be devoted to programs of general interest, like public affairs or drama/literature, not programs for special-interest groups.

Allen Wolovsky

WEDNESDAY 22

6:30 NEWS REBROADCAST
7:00 RADIO CITY
Live radio with Sara Fishko.
9:00 PROGRAM ANNOUNCEMENTS
MORNING MUSIC
Presented by Gregory Reeve.
12:00 PROGRAM ANNOUNCEMENTS
STUDIES OF CROSS CULTURAL WOMEN
Produced by Eileen Zalisk.
1:00 TO BE ANNOUNCED
1:30 PRAIRIE ECHOES
An all-country and western swing music show, hosted by Paul Aaron.
3:00 A DIFFERENT PERSPECTIVE
A group of writers and teachers will talk to Allen Leventhal about a revolutionary way of life. The subject is macrobiotics. Guests will include Bill Dufty, author of **Sugar Blues**, Anne Marie Colbin, founder of the National Gourmet Cooking School, and Peter Chowka,a radio and magazine journalist.
6:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring **Hot Flashes from Majority Report**, news interviews, and commentary. Produced by the Women's Department.
7:00 PROGRAM ANNOUNCEMENTS
THE GREAT OUTDOORS
Produced by Don Wade. Non-abusive, non-mechanized outdoor recreation.
7:30 NEWS
With Celeste Wesson.
8:30 GAY RAP
Live discussions of issues concerning the gay male community, with David Wynyard.
9:30 CUBA?
10:30 JAZZ
Presented by Dave Fenton.
12:30 PROGRAM ANNOUNCEMENTS
AGAINST THE FALL OF NIGHT
A science fiction and mystery programme, with Jim Freund. If instantaneous travel means traveling in no time at all, would faster than instantaneous travel mean traveling back in time?

J. Raimi

THURSDAY 23

4:30 LIVE RADIO
With Ellis Villanueva.
6:30 NEWS REBROADCAST
7:00 ROOM 101
Live radio with Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
CHAMBER MUSIC
Works include:
Smetana: String Quartet #1 in E Minor ("From My Life")
A.P. Heinrich: "Barbeque" Divertimento
Griffes: Piano Sonata (1918-19, N.Y.C.)
Presented by Ted Cohen.
12:00 PROGRAM ANNOUNCEMENTS
SOCIAL POLICY
Child Labor in New York, with Colin Greer and Vivian Jackson.
1:00 A TASTE OF THE BLUES
Producer to be announced.
2:30 CRIME AND CRIMINALS
Perry Mason, Travis McGee, Sherlock Holmes, Nero Wolfe, Miss Marple, Wendell Urth, Lje Baily. Rick Harris will take you from the fiction to the reality of lawbreakers and enforcers, in this rebroadcast of a mystery miscellany for murder mavens.
3:00 THE 3:00 TO 5:00 LIVE RADIO SHOW
Live radio with Jerry Hatch.
5:00 BREAD AND ROSES
The disabled in action.
6:00 SUT-URE-SELF
Medicine today and the medical consumer with Dr. Steve Herman, M.D.
7:00 PROGRAM ANNOUNCEMENTS
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
With Celeste Wesson.

8:15 AFRICA AND THE WORLD
Political commentary with Samori Marksman.
8:30 URBAN FREE DELIVERY
Produced by Jon Kalish and the News and Public Affairs Department.
9:30 AMERICA IN VIETNAM
Guenther Lewy's book America in Vietnam is probably the first comprehensive attempt to interpret the war in Vietnam. In this interview, Carol Brightman, formerly of Viet Report takes issue with some of Lewy's interpretations of the Vietnam War.
10:30 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.
12:30 PROGRAM ANNOUNCEMENTS
POWER IN THE DARKNESS
Celebrate Thanksgiving with David Wynyard.

As a manual laborer, using hands and eyes, radio offers good potential input during work time. While your music programming is often well thought out, I, personally, particularly relish high intensity informational documentary and literary programs. I hope other listeners feel the same way.

FRIDAY 24

4:30 THE SHOW FOLLOWING THE PRECEDING SHOW
Live radio with John Fisk.
7:00 ROOM 101
Live radio with Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
MORNING MUSIC
Presented by the Laughing Cavalier.
12:00 PROGRAM ANNOUNCEMENTS
URBAN FREE DELIVERY
A rebroadcast from our Public Affairs magazine from Thursday the 23rd.
1:00 TO BE ANNOUNCED
1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of old-time and traditional bluegrass music.
3:00 SCHEDULE II: EVERYONE HIS OWN PHARMACOLOGIST
Bruce Brown and Paul Wunder continue their discussion and exploration of drugs.
5:00 BREAD AND ROSES
People in motion: where they live, where they work, how they organize. Coordinated by Mimi Rosenberg.
6:00 ARTS EXTRA
Cultural explorations with the Drama and Literature Department.
7:00 PROGRAM ANNOUNCEMENTS
MISCELLANY
7:15 WOMEN'S COMMUNITY BULLETIN BOARD
7:30 NEWS
With Celeste Wesson.
8:15 TO BE ANNOUNCED
8:30 THE MUSIC STORE
Musical details to be announced.
11:00 POETRY: JOHN HEATH STUBBS, PART TWO
John Heath Stubbs' prose works include The Darkling Plain, a study of the later forms of Romanticism, and a volume of plays, Helen in Egypt, also published by Oxford. He has edited the selected poems of Shelley, Swift, and Tennyson. This program was produced at WBAI by Susan Howe, and funded by a grant from the New York State Council on the Arts.
11:30 BOOKMARK
Books reviewed by Rick Harris.
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio with Bill Watson.

I hate modern jazz, and would just as soon you did too. Ditto "reggae." If you want non-operaphiles to listen to you Sunday afternoons when every other station runs operas, refrain from joining them.

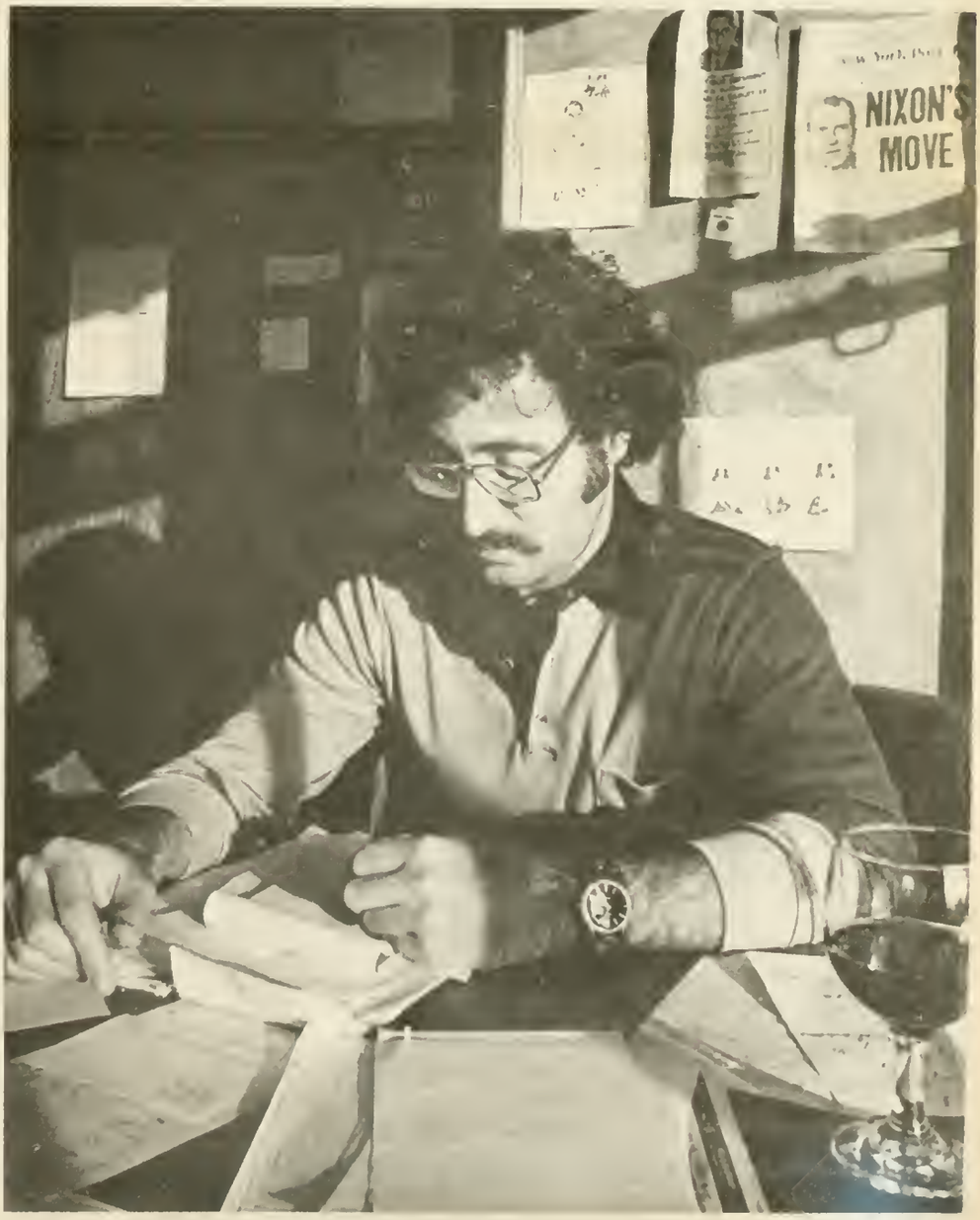
I am a painter and spend the day (9 A.M. to 7 P.M.) in my studio alone. I am addicted to good live radio and shows that are highly informative, especially on health topics, politics, personal growth stuff. I love BAI at its best. (Sometimes can't listen it's so bad.)

Would like to hear discussions or talks on world hunger, population control, economic growth, control of technology, conservation of resources, and international cooperation on all of the above.

SATURDAY 25 SUNDAY 26

4:30 AMERICAN PIE
Live radio with Ira Liebin.
7:15 NEWS REBROADCAST
8:00 STUDENTS SPEAK OUT
A student news team presents current news and editorials, followed by listener phone calls.
8:30 ONCE UPON THE AIR
Old and new radio dramas for children, produced by Jehan Clements and Susan Mondzak.
11:00 BRUNCH'PAIL
Live radio with Paul Gorman.
1:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber.
2:00 THE NEXT SWAN
Live radio with Mickey Waldman.
4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.
6:00 TO BE ANNOUNCED
6:30 NEWS
7:00 ALTERNATE CURRENTS
The future of communications with Arnie Klein.
8:00 THE LATIN MUSICIANS HOUR
With Max Salazar.
9:00 WBAI PERFORMANCE: WORKS BY THE IMAGINARY THEATRE ENSEMBLE
This program is part of the Audio Experimental Theater, which has brought many entertaining performances to the WBAI imaginary stage in the past. It is produced by Mike Sappol who is pretty imaginary himself, and funded by the New York State Council on the Arts.
11:00 MAKE BELIEVE PRESIDENTS
Nicholas von Hoffman, author of Make Believe Presidents, is interviewed by historian Lee Lowenfish.
12:00 PROGRAM ANNOUNCEMENTS
SOUNDSCAPE
Music from around the world, presented by Verna Gillis.
5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, film music, movie reviews, interviews, LIVE phone-in.
8:30 NEWS REBROADCAST
9:00 HERE OF A SUNDAY MORNING
Early and Baroque music with Chris Whent.
11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.
1:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas with Martin Sokol.
4:00 MIRIAM NOVITCH
The director of art and film of kibbutz Lhamei-Haghettaoth (The Ghetto-Fighters House) talks with Barbara Londin. A vivid, highly emotional, opinionated woman talks of her work collecting documents of the Holocaust. Produced by Barbara Londin.
Annette Samuels interviews Michael Myerson, author of Nothing Could Be Finer, a book about the state of North Carolina vs. the Wilmington Ten.
6:00 TO BE ANNOUNCED
6:30 NEWS
7:00 TWO POETS:
Gregory Orr and Colette Inez are heard reading their works. Featured also will be an interview with Ms. Inez. Produced by Dennis Bernstein
8:30 THE SUNDAY EVENING GOSPEL PROGRAM
One of the prime influences on popular music presented in its classic state by Leonard Lopate.
10:00 JAZZ SAMPLER
With Bill Farrar.
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

Richard Barr



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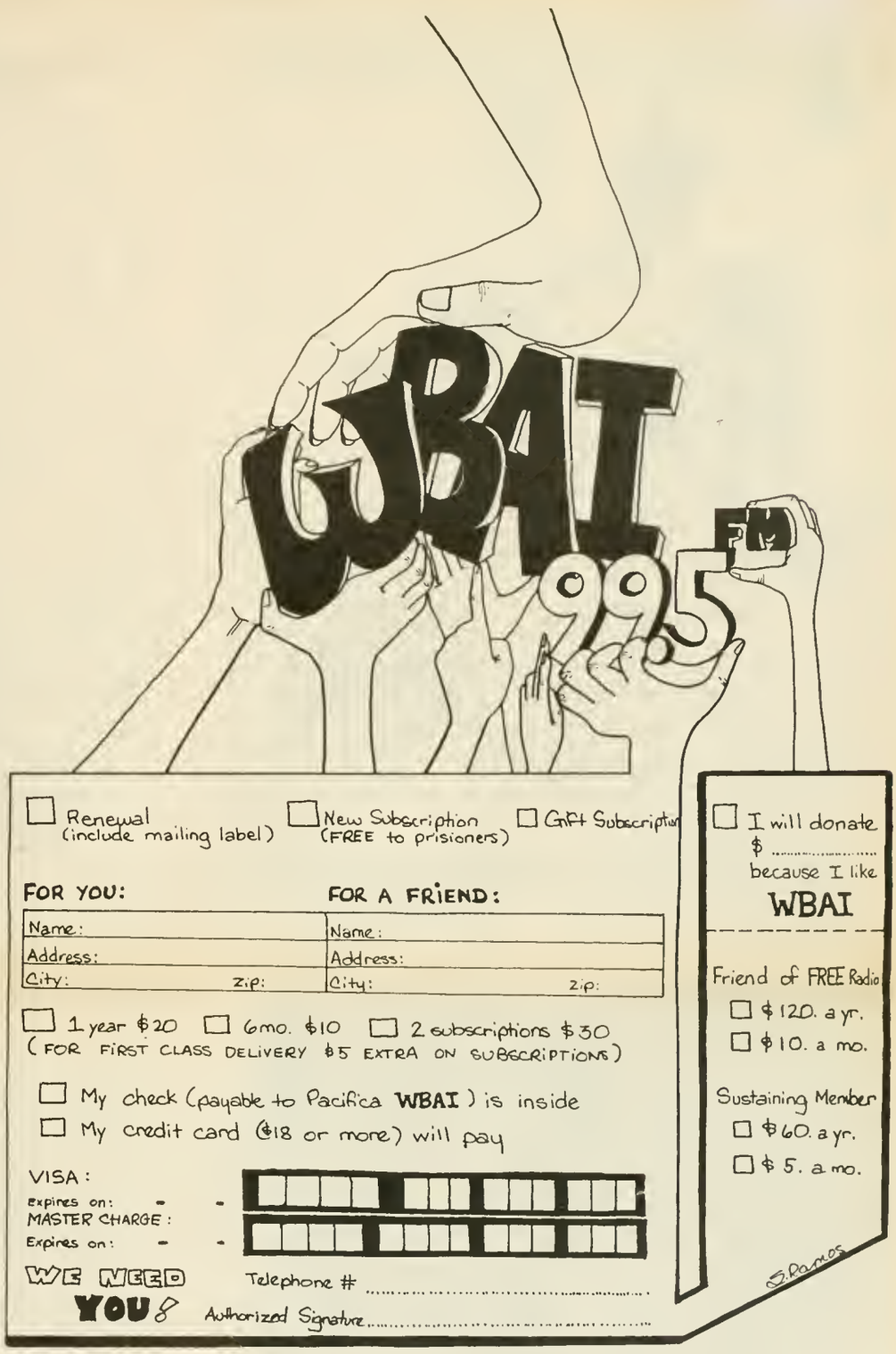

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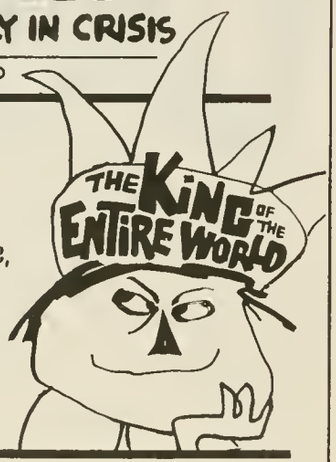

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Please send classified ads before the 10th of the preceding month to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. Make checks (where applicable) payable to WBAI.

WANTED First edition J J Connington, or Henry Wade, or Miles Burton, or R Austin Freeman, or Anthony Berkeley Contact Rick Harris, WBAI, 505 Eighth Avenue, New York, N Y 10018.

RUTGERS GAY ALLIANCE meets Wednesday evenings in New Brunswick. Information: (201) 249-2627 or (201) 932-7886.

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Sunday, Nov. 12, 7:00 P.M. at Christ Episcopal Church, 393 Washington Ave., Belleville, N J.
Saturday, Nov. 18, 7:30 P.M., with **ED TRICKETT** at Community Church, 40 East 35th St., Manhattan
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